

Melissa Kelly Dance Academy

CODE OF CONDUCT

PURPOSE: The purpose of the MKDA competition team is to provide students with an opportunity to participate in an activity and develop sportsmanship, character, and competitiveness as well as to be exposed to the professional dance industry. Team members must show determination, dedication, and desire to be a productive member of this team.

DEDICATION: There is a level of commitment required to be a part of the MKDA Comp Team. You must have a desired level of commitment not just for yourself, but for your **ENTIRE** team. This is a group effort; meaning, you depend on all of your other teammates to be at practice consistently and do their part in having the knowledge of their routine. If at any time you are not doing your part as a productive member of this team you will be suspended from the Comp Team.

PROBLEMS: There have been problems in the past as far as gossip, drama & neglecting other teammates. If you are gossiping, instigating, or in any way causing conflict amongst members on the Comp Team your participation on the team will be suspended. Attitude is a major factor in whether or not we will allow you to dance. Remember, being a member of the MKDA Comp Team is a privilege that you earn. We expect your attitude to be positive and uplifting. **Should a problem arise, the MKDA competitive teaching staff needs to know immediately in order to help resolve the issue.**

PRACTICE ETIQUETTE AND BEHAVIOR: One verbal warning will be given for any unruly behavior in practice. This includes talking, non-participation or any behavior disruptive to the team. A dancer will be asked to leave practice in lieu of any other warning.

No cell phones during practice.

***While at dance competitions, every team member is expected to watch each other perform as this creates a positive & supportive spirit. Each and every dancer has worked hard to get to this point, we expect common courtesy and respect towards EVERY dancer. Some performances are very early in the morning and some are very late at night; despite this, we are a team and every dancer is worthy of having their teammates present to watch and encourage. There are exceptions to this rule, such as age. Our young dancers are expected to be in bed at a respectable time in order to be at their best for stage.**

ATTENDANCE: Only the reasons listed below are excused from any practice or activity.

1.) Personal illness (depending on the severity of the illness) or accident verified by a doctor's note. The dancer will not be permitted to sit and watch class if they are ill. We do not want to get the rest of the group sick. It is the dancer's responsibility to learn the choreography missed before the next class.

2.) Funeral

3.) Vacation - with parent's note ahead of time.

* Please note that even an excused absence could cost you a performance depending on the date and length of the absence. We ask parents to be mindful when booking their out-of-town holidays.

* A Dancer CANNOT miss more than 2 practices throughout the year!

*** It is required that each dancer and a parent/guardian be present for all parent meetings.**

UNEXCUSED ABSENCES

- Work - you have plenty of notice to rearrange work schedules!
- Couldn't get a ride, had homework, didn't know about it, etc.

These excuses all come down to two words, **RESPONSIBILITY & TIME MANAGEMENT.**

If a member knows in advance that they will be late or will be missing a practice/performance, they are to advise the teacher immediately. If you are going to miss practice, you must call ahead of time. If leaving a message, please speak slowly and clearly. Remember to treat practice as you would a job. Scheduled practices are **MANDATORY!** Attendance is a factor in whether or not you are able to perform. Tardiness is also a consideration.

If you miss a practice you must make up the material you missed **BEFORE** the next practice. **IT IS YOUR RESPONSIBILITY TO CATCH UP!** We will not hold up practice to catch you up on material missed. Unfortunately, when you miss a practice, it affects the rest of the team more than it affects you because they are the ones who have to go back and relearn the things you missed.

FAMILY VACATIONS: Are to be scheduled up until March Break. Please be mindful of very tight deadlines around this time of the year. Any vacation time taken after March Break may result in a dancer's removal from a routine. This will be to the teacher's discretion.

OTHER SPORTS: Parents are investing a lot of money towards competitive classes & traveling. Dancers invest a lot of time and commitment to their team. We ask dancers to be very cautious with their decision to participate in other physical sports such as skiing, basketball, volleyball etc.

Each dancer is to arrive 10 minutes before class starts with the appropriate dance attire, shoes and hair groomed. Take the time to warm up and review the choreography.

While traveling to competitions each dancer is expected to have **all** their costumes, shoes and accessories with them; any dancer failing to do so will not be permitted to dance that specific number. Also, we ask that dancers travel the day before they compete. It is not physically or mentally smart to travel the same day dancers are competing.

I, (dancer name) _____, have read and understood the contract.

I, (parent name) _____, support this contract and understand it.

Date: _____